Chorus.

Oh! that's the matter, that's the matter, is it? A maxim new I do not

Oh! that's the matter, that's the matter, is it?

start—The canons of dramatic art Decree that this repulsive part (The Grand Duke's wife) Is

Moderato.

Lisa. Can this be so? I do not know—But time will show If this be

Ludwig.

mine!

(No. 126.)

DUET—(Julia & Lisa) with Chorus.


so. Time will show If this be so. Oh, listen to

MEN.

Time will show If this be so.
me, dear—
I love him only, darling! Remember, oh, my pet, On him my heart is set!
This kindness do me, dear—Nor leave me lonely, darling! Be merciful, my pet, On him my love is set!
Now don't be foolish dear—You can't play it, darling! It's "leading business," pet, And you're but a sou-brette.
So don't be mal-lish, dear—Al-tho' I say it, darling, It's not your

Chappell & Co.
I play that part, you bet! The lady's right.
The lady's right. Tho' Julius's engagement Was for the stage meant—

Very solemn, dramatic contracts (which you all adore so) Are even more so! That's very true! Though