ACT III

Chorus & Solo (Melissa)

No. 21

Scene.—Outer Walls and Courtyard of Castle Adamant. MELISSA, SACHARISSA, and ladies discovered, armed with battleaxes.

Allegro moderato

[Music notation]

1st Soprano:

Death to the in-

2nd Soprano:

Death to the in-

[Music notation]
va-der! Strike a dead-ly blow, As an old Cru-

va-der! Strike a dead-ly blow, As an old Cru-

sa-der Struck his Pay-nim foe! Let our mar-tial

sa-der Struck his Pay-nim foe! Let our mar-tial

thun-der Fill his soul with won-der, Tears his ranks a-

thun-der Fill his soul with won-der, Tears his ranks a-
sunder, Lay the tyrant low! Death to the in-
sunder, Lay the tyrant low! Death to the in-

va-der! Strike a deadly blow, As an old Cru-
va-der! Strike a deadly blow, As an old Cru-

sa-der Struck his Pay-nim foe! sa-der Struck his Pay-nim foe!
Thus our courage, all un-tarnish'd we're instructed to dis-
play; But to tell the truth un-vanish'd, We are more inclin'd to
say, "Please you, do not hurt us." "Do not hurt us, if it
Un poco più lento
Melissa: please you!"  1st Sop: "Please you let us be."

"Let us be let us

2nd Sop: please you!"

"Let us be let us

be!"

"Soldiers disconcert us."

"Disconcert us, if it

2nd Sop: be!"

"Disconcert us, if it

Melissa: please you!"  1st Sop: "Fright'en'd maids are we!"

"Maids are we maids are

2nd Sop: please you!"

"Maids are we maids are
Melissa: 1st Sop: Melissa: 1st Sop:

we!" Please you, Do not hurt us; Please you, let us

2nd Sop:

we!" Do not hurt us; let us

Melissa with 1st Sop:

be. Fright-en'd maids are we, fright-en'd maids are

be. Fright-en'd maids are we, fright-en'd maids are

Melissa Animato

we! But 'twould be an er - ror To con-fess our

we!

Animato. Tempo I
So, in Ida's name, Boldly we exclaim:

Death to the invader! Strike a deadly blow, As an old Crusader!

Death to the invader! Strike a deadly blow, As an old Crusader!

Struck his Pagan foe!

Struck his Pagan foe!

Allegro