

Piano accompaniment for the first system of music, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music consists of chords and eighth-note patterns.

(Positions at beginning of Verse 3:
L. to E., Colonel, Angela, Duke, Saphir, Major)

Piano accompaniment for the second system of music, continuing the previous system. It includes a piano (*p*) dynamic marking in the final measure.

Duke

3. Af - ter some de - bate in - ter - nal, If on neith - er I de -

Vocal line for Duke and piano accompaniment for the third system. The vocal line is on a single staff with lyrics, and the piano accompaniment is on two staves.

(Hands her to the Major.)

cide, Sa - phir then can take the Col - onel, An - gy be the Ma - jor's

Vocal line for Duke and piano accompaniment for the fourth system. The vocal line is on a single staff with lyrics, and the piano accompaniment is on two staves.