'Neath my lattice

The Sultana Zuheydeh, called Rose-in-Bloom, has always wanted to explore the world beyond the confines of the palace walls. One evening, she and three of her favourite slaves disguise themselves as dancing girls and wander into the streets in search of adventure. As Rose-in-Bloom explained to her companions, shut up in the palace she felt like a girl waiting for her lover.

Sullivan composed this song especially for the remarkable voice of Ellen Beach Yaw, the first Rose-in-Bloom, and she sang it in the key of B major, a minor third higher than this version. This took her up to the F sharp in alt., a semitone higher than the highest note given by Mozart to the Queen of the Night in The Magic Flute. At least one reviewer doubted the singer's ability to perform so taxing a number night after night, and in the event Miss Yaw was replaced from the twelfth performance by Isobel Jay who sang a revised version.

Allegretto vivace ($J = 80$)

Rose-in-bloom: leggiero

'Neath my lat-tice through the night com-es the

west-wind per-fume la-den as a lo-ver to a maid sigh-ing soft-ly, "Here am
"Come and wander where I wander in the silence

of the stars, the stars, the stars,

of the stars' in the moonbeam's magic light—cool and silent dew-dre
glisten, when the roses weep to listen to my heart's impatient cry:

"Shall the cage-bird leave her prison, golden though her prison bars!"

a tempo rubato

Through the bars, thy wing beat, to the stars — O sing!
let thy soul on wings of music soar beyond thy prison bars!

let thy soul on music soar. Ah!

Bul-bal sing to the stars. Ah!

let thy soul on wings of music soar beyond thy prison bars!